



THE PARKER THEATRE PRESENTS

Pride and Prejudice

FEBRUARY 3 - MARCH 9

Thank you for supporting the Parker Theatre!

PRIDE & PREJUDICE

Jane Austen

Adapted for the Stage by Jasmine
Hohl and Jennifer Hohl

DIRECTED BY

Jennifer Hohl

PRODUCTION ASSISTANT

Seth Larson

SET & LIGHTING DESIGN

James B. Parker

COSTUME DESIGN

Lauri Baird

SOUND DESIGN

Spencer J. Hohl

PROPERTIES BY

Danna Barney

DIALECT COACH

Brett Myers

WIGS & MAKEUP

Shannara Jones

Tech

Spencer Rice

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- Parker Theatre

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DIRECTORS NOTES

I am a relative newcomer to the beauty and genius of Jane Austen's stories. I grew up hearing about Jane Austen and *Pride & Prejudice*... but I had never read it until...January of 1996...and I was quite pregnant with my third child, Mary. My parents, who were avid PBS fans, told me about this new series on Sunday nights. I had missed the first one but I could catch up by watching its re-broadcast on Thursday...I was instantly hooked!!! The next Sunday I was ready, armed with a fresh VCR tape, to record the second episode. I remember staying up after my kids and husband had gone to bed to watch the final episode...I didn't want to be interrupted! I had taken my contacts out and couldn't find my glasses... but I didn't want to miss a single moment! So, I dragged the coffee table over right in front of the television, held my face less than one foot away from the screen, and while holding my breath thought: "If they don't get together... If they don't kiss, I'm gonna kick a hole in the television!" I was that invested.

And so it began... my lifelong love of all things Austen. Every January, I revisit at least one story, which invariably leads to another story, a couple of movies, and a mini-series. It's all so delicious!! In this adaptation, I have tried to stay as true to the book as I possibly can... and I have had such a pleasure bringing to life some of my favorite characters in all of literature. Their problems are not that different from our problems today... people are people... and Jane Austen wrote about their humanity with a kind but critical eye and loads of self-effacing humor. I'd like to think, that if she and I had lived in the same time period, we would've been fast friends...kindred spirits even. So... this one is for Jane, with love, from one "headstrong, obstinate girl" to another.

PS. So much love and gratitude to this amazing cast... for being "all in" as we workshopped this new script.... for being so willing to move all this furniture... and for being so genuinely kind one to another. Thank you to Jim, Spencer, Lauri, Ren, Danna, Brett, and Seth for making everything right. Lastly, but I probably should've said firstly, I can't do anything that I do well without the organizational skills and friendship of Seth Larson (my right-hand man!) nor without the support and grounding of my dearest husband, Michael, who chose to marry me and love me forever, in spite of me. XO

Jennifer Hohl

SYNOPSIS OF SCENES

SCENE 1: NETHERFIELD IS LET AT LAST!

Meeting the Bennet Family and some exciting news.

SCENE 2: BALL AT LUCAS LODGE

A ball full of dancing where Jane and Elizabeth meet Mr. Bingley and Mr. Darcy.

SCENE 3: THE NEXT MORNING

The Bennet Family talks about the ball and an invitation to Longbourne arrives and Jane leaves in the rain.

SCENE 4: LONGBOURNE

Jane is sick and Elizabeth is determine to go to Netherfield to check on her sister.

SCENE 5: NETHERFIELD

Elizabeth arrives at Netherfield, Jane is very sick, but Mr. Bingley is ensuring she is well taken care of.

SCENE 6: LEAVING NETHERFIELD

Mrs Bennet and the three youngest daughters have arrived at Netherfield to bring Jane home.

SCENE 7: MEETING MR COLLINS

The Bennet's Cousin Mr. Collins has arrived at Loungbourne and has an eye on Elizabeth.

SCENE 8: MEETING MR WICKHAM

The Bennet Girls are walking in Meryton and meet a new officer named Wickham who has known Mr. Darcy since childhood.

SCENE 9: THE BALL AT NETHERFIELD

A great ball is thrown at Netherfield. Darcy and Elizabeth talk, and the Bennets are embarrassing.

SYNOPSIS OF SCENES

SCENE 10: COLLINS PROPOSES

After the ball Collins wants to propose to Elizabeth.

SCENE 11A: THE FOLLOWING WEEK

In the rain, the Bennet sisters encounter Charlotte, Elizabeth and Jane comes up with a plan Elizabeth runs into Wickham.

SCENE 12: TWO LETTERS

Jane writes to Elizabeth and tells her their plan of Jane going to London to see Mr. Bingley has gone wrong.

SCENE 13: LIZZIE ARRIVES IN KENT

Elizabeth goes to Kent to visit Charlotte, Mr. Collins, Lady Catherine De Bourgh, and her daughter Anne.

SCENE 14: FITZWILLIAM AND LIZZIE TALK

Elizabeth and Col. Fitzwilliam take a walk and Elizabeth discovers more about Mr. Darcy.

SCENE 15: DARCY'S PROPOSAL

Mr. Darcy Visits Elizabeth and cannot contain his love for her any longer and proposes. Elizabeth tells Darcy how she really feels.

INTERMISSION

SCENE 16: DARCY'S LETTER

Darcy writes to Elizabeth explaining the reasons he has done certain things and for her to understand that Wickham is not to be trusted.

SCENE 17: LEAVING HUNSFORD

Elizabeth tells Jane everything and Lydia gets invited to go to Brighton with the regiment. Kitty is distraught.

SCENE 18: CHANGE OF PLAN

Aunt and Uncle Gardiner come to pick up Elizabeth and take a tour of the country...including Pemberly where Darcy lives.

SYNOPSIS OF SCENES

SCENE 19: PEMBERLY

Elizabeth and her aunt and uncle take a tour of Pemberly by the housekeeper Mrs. Reynolds. Darcy comes to Pemberly early.

SCENE 20: AN EVENING AT PEMBERLEY

Darcy invites Elizabeth and her family to have dinner with them. Darcy wants to introduce Elizabeth to his sister Georgiana.

SCENE 21: LYDIA HAS ELOPED

Elizabeth gets a letter from Jane that Lydia has eloped with Wickham and Darcy finds her in distress.

SCENE 22: WAITING FOR NEWS

Mr. Bennet and Uncle Gardiner go to find Lydia and Wickham to make them marry. Mrs. Bennet is a mess and all they can do is wait.

SCENE 23: THE NEWLYWEDS COME TO LONGBOURNE

Lydia and Wickham visit Longbourne and Elizabeth talks to Wickham about his lies. And finds out that Darcy is the one to save her family.

SCENE 24B: AN ENGAGEMENT

Darcy apologizes to Bingley for not letting him see Jane. They arrive at Longbourne and Mr. Bingley asks Jane to marry him.

SCENE 25A: LADY CATHERINE AND DARCY

Lady Catherine arrives to refuse Elizabeth to ever get into an engagement with Darcy. She talks back with Darcy overheard. Darcy proposes again, this time Elizabeth accepting.

CAST



ELIZABETH BENNET - MARYN TUELLER

for the Arts. "Much love to my sweet family and friends, and a special thanks to Jenni for trusting me with Elizabeth!"

Maryn is thrilled to be making her debut at the Parker Theatre and bringing one of her favorite literary heroines to life! Her previous theatre credits include Molly Brown in The Unsinkable Molly Brown, Deb in Elf the Musical, and Kate Mullins in Titanic the Musical (Hale Centre Theatre); Jane in Tarzan, Katherine in Newsies, and Marian in The Music Man (The Playmill Theatre). Maryn Received her Bachelors in Music



FITZWILLIAM DARCY - SPENCER HOHL

Spencer Hohl is the Artistic Director at the Parker and a certified fight choreographer. Spencer has recently been seen on the Parker stage as Mercutio in Romeo and Juliet, John Jasper in The Mystery of Edwin Drood, and the title characters in both The Canterville Ghost and Hamlet. Spencer is married to the love of his life Jasmine. Together they have two adorable rugrats and would like to send his love to them.



MR. BENNET - MICHAEL HOHL

Michael is ecstatic to return to the Parker Theatre stage! Favorite credits include Hale Centre Theatre - Hello Dolly! (Horace Vandergelder), Bright Star (Mayor Dobbs), Peter and the Starcatcher (Lord Astor), Big River (Pap), Big Fish (Amos Calloway), Joseph...Dreamcoat (Jacob), and The Three Musketeers (Athos); West Valley Arts - Little Shop of Horror (Mr. Mushnik), She Loves Me (Mr. Maraczeck); CenterPoint Legacy Theatre - To Kill A Mockingbird (Atticus Finch), Noises Off! (Freddy), Arsenic and Old Lace (Teddy); and The Parker Theatre Emma (Mr. Weston). He has a BS in Business Management from Westminster College. "For what do we live, but to make sport for our neighbors, and laugh at them in our turn? "



MRS. BENNET - EDEN BENSON

Eden is thrilled to be back at the Parker Theatre. She was last seen as Mrs. Weston in Emma. She has also been seen in several productions at Hale Theatre in Sandy such as Les Miserables, Ragtime, The Scarlet Pimpernel, Joseph, and Mary Poppins. Some of her favorite roles include Madame in Cinderella, Glinda in the Wizard of Oz, Gwendolyn in Earnest and of course anytime she can be sent to England in a regency era production!



JANE BENNET - JASMINE HOHL

Jasmine, a ravenous bookworm and long time Austen fan, is delighted to be playing one of her favorite characters in literature, as well as one with whom she greatly identifies. Jasmine studied Music/Dance/ Theatre at BYU before switching to medicine, and she currently works as a Psychiatric Physician Assistant. While going through school and having two beautiful children, Jasmine took a break from performing, but thanks to the Parker Theatre, Jasmine has recently been able to resume acting which is a great joy in her life, especially when she gets to do it with her handsome and talented husband, Spencer. She was recently seen on the Parker stage as Edwin Drood in *The Mystery of Edwin Drood* and in *Christmas Carol* with the rest of her family. She has also performed at BYU and Hale Centre Theatre.



MARY BENNET - MARY HOHL

Mary Hohl is having a blast performing with almost all her family on stage. She has laughed her guts out alongside the best cast ever and loved creating this story live on the Parker stage. Mary has been performing since she was very young. Some of her roles include Katherina in *Taming of the Shrew* (Parker Theatre) Mary Lennox in *Secret Garden* (Hale Centre) and Maid Marian in *Robin Hood* (Parker Theatre). Mary works as veterinary technician serving many fuzzy friends when they need a helping hand.



CATHERINE BENNET - OLIVIA SIMMONS

Olivia returns to a stage that feels like home. Growing up in a family bursting with talent, she discovered a deep love for performing at a young age, shaping her life. After graduating from BYU with a Bachelor's in Marketing and Communications, she is thrilled to be back on the Parker stage, surrounded by incredibly talented people. Olivia would like to express her gratitude to her incredible family and her husband for their unwavering support and love!



LYDIA BENNET - MIA BAGLEY

Mia Bagley has appeared in dozens of movies, commercials, music videos, and theater productions starting at the age of three. Some of her favorites have been Hallmark's "I'm Not Ready for Christmas", "Night of Wrath", "A Christmas Carol", "Tuck Everlasting" and "To Kill a Mockingbird". You might recognize her from her family's YouTube Channel, *Working With Lemons*, with over 4 million subscribers. She loves dancing, camping, plants, and especially loves cheese.



CHARLES BINGLEY - TOM HOHL

Tom Hohl is stoked to be returning to the Parker Theatre stage. Some of his favorite roles include Ben Franklin in "The Lightning Mind of Ben Franklin," The Sheriff of Nottingham in "Robin Hood," and half of a gate in "The Comedy of Errors." Tom's grateful for his beautiful wife and son for supporting him in everything.



GEORGE WICKHAM - REN COTTAM

Ren Cottam is a Utah based actor from Phoenix, Arizona. He earned a BFA in Musical Theatre from BYU. Recent credits include Riff (West Side Story) and Seymour (Little Shop of Horrors) at West Valley Arts, Fabrizio (The Light in the Piazza) at the Hale Centre Theatre, and Frank Churchill (Emma) and Romeo u/s (Romeo and Juliet) at the Parker Theatre.



CAROLINE BINGLEY - MEGAN HEAPS

Megan is delighted to be on stage with the most wonderful cast, in her debut at the Parker Theater. Pride and Prejudice has been one of her favorite stories since she first heard it, and cannot wait to be a part of this brilliant adaptation. She recently returned home from Princess Cruiselines as a Featured Singer, after which she played in the Murder Mystery Catch Me if you Can at Hale Centre Theatre as Elizabeth Corban. Other favorite roles include Alice (Bright Star), Sarah

Brown (Guys & Dolls), Fantine (Les Miserables), Maria (Sound of Music), Donna (Mamma Mia), Jane (Disney's Tarzan), Truly Scrumptious (Chitty Chitty Bang Bang), Lucy Manette (Tale of Two Cities), Marguerite (The Scarlet Pimpernel), Luisa (Zorro the Musical), Annie Oakley (Annie Get Your Gun), Bobbie Tone U/S (Hans Christian Anderson in New York). When she isn't acting, you will catch her bouncing around the globe, as travel is near and dear to her heart. Ever grateful to my wonderful family. Grateful for my friendship with the Hohls, and for this opportunity to get a free ab workout every night from the laughter and joy they bring to all. God is Good.



MR. COLLINS - TYLER HANSON

Tyler is excited to do his first show at the Parker Theater. Many thanks to this amazing cast and production team. If you can't appreciate the earnest and obsequious Mr. Collins, he must conclude that you simply seek to increase his love by suspense, according to the usual practice of elegant audience members. Enjoy the show!



**CHARLOTTE LUCAS -
MADELINE THATCHER**

Madeline is happy to be back on stage at the Parker. Some of her past favorite roles on the main stage include Beatrice (Much Ado About Nothing), Hermia (A Midsummer Night's Dream) and Diana Berry (Anne of Green Gables); Estelle (John Paul Sartre's No Exit) and Nora Powers (Chains of Dew) with Sisyphus Theatre Company; and most recently the Baker's Wife (Into the Woods) with the Hopebox Theatre. When she's not on stage, Madeline also writes and directs (including the Parker's production of Twelfth Night happening this summer!).



**LADY CATHERINE DE BOURGH -
HEIDI MENDEZ**

Heidi is a bilingual international actor/director who has recently returned to Utah after a five year span of successful work in Los Angeles where she is an Artist in Residence with The Braid (formerly Jewish Women's Theatre). Her favorite theater roles with various companies include Amanda in The Glass Menagerie, Nurse in The Flu Season, Mrs Boyle in The Mousetrap, Dotty in Noises Off, and Lady Bracknell in The Importance of Being Earnest Her many film and TV credits can be found on [IMDB.me/heidimendez](https://www.imdb.com/name/nm1045444/)

Heidi is the founding director of ACT RISK NO MORE , a 501c3 nonprofit, whose mission is to rescue at-risk teens through the writing and performing of their true stories.



MRS. GARDINER - HILLARY MCCHESENEY

As a Jane Austen megafan, Hillary is honoured to play the mother figure Elizabeth Bennett deserved. Often cast as a mum, Hillary has plenty of practice at home with her 4 delightful children and a dreamy Irish husband of 21 years. She has recently been seen in Parker Theatre projects including Romeo and Juliet (Lady Capulet), The Canterville Ghost (Lucretia Otis), and as Antonia in Much Ado About Nothing. She also starred as Bunny in Centerpoint Legacy Theatre's production of Agatha Christie's A Murder is Announced. When not on stage, Hillary

teaches Spanish and Theatre at Wasatch Peak Academy and attends to her farm animals. Thank you for coming to the show!



MR. GARDINER - DAVID GLAITTLI

David is thrilled to be back with the Parker theater in this production of pride and prejudice. Last year he played Mr. Woodhouse in the production of Emma. A wonderful experience in every way. David has been a fan of Jane Austen for years and is excited to be on stage again with some of his most favorite people in all the world.



MRS. REYNOLDS - ALLISON JENSEN

Alison is pleased to be performing in such a great piece! She graduated from the U of U with a Bachelors in Theatre and has performed in several local theaters, including Murray Arts, Centrepoint, Sandy Arts, HCT, Babcock Theatre at the U of U, and Utah Opera. A few of her favorite roles are:Aunt March in "Little Women", Lady Bracknell in "The Importance of Being Earnest" and The Wicked Witch of the West. Happy to be on the Parker Theatre Stage.



COLONEL FITZWILLIAM - SETH LARSON

Seth is so excited to be a part of Pride and Prejudice and such a talented cast. Last year he was seen in Emma playing Mr. Elton here at the Parker, and is grateful to Jenni for letting him be a part of another regency show. "Dedicated to Brett and Margot as always"



MR. DENNY - ORAN MARC DEBARITAUT

Oran had never seen Pride and Prejudice before telling his wife he wanted to watch it to get ready to audition for this show, and is thrilled to be added to this cast of talented friends! Oran started his theater career in 2010 as Jean-Paul in The Children's Theater's production of The Frog Prince. He performed over the next 8 years in many shows as the theater evolved and changed names. His favorite role during that time just might be have been Master Toymaker in "Toyland." This will be his first production at the newly named Parker Theater and he couldn't be more thrilled to be directed by his "theater mom" and favorite director Jenni! Thanks to Mel, Pooj, and Junie for letting him do this show! "Tell the Candy Lady I love her..."

PRODUCTION TEAM

DIRECTOR



JENNIFER HOHL

Jennifer recently directed Emma last year at the Parker and is a true fan of Jane Austen. Jennifer is an accomplished director, writer, musician and performer. Favorite credits include: The Light in the Piazza (Margaret Johnson), Hello, Dolly! (Dolly Levi), Fiddler On The Roof, Into the Woods, Little Women, Mary Poppins, and Joseph... Dreamcoat. She has written, directed, and performed for the last 14 years in Witchapalooza at Gardner Village, works as a vocal instructor, and is a well-known director and music director in the Utah theatre community. She holds a BA in Music from BYU. "Thank you to my dearest husband, children, and grandchildren: you are all the most interesting and hilarious people I know."

PRODUCTION ASSISTANT & STAGE MANAGER



SETH LARSON

Seth's Stage Manager and Production Assistant credits include Emma (Parker Theatre), Into the Woods (Hale Centre Theatre) Pirates of Penzance (Hale Centre Theatre), Witchapalooza (Gardner Village), She Loves Me (West Valley Arts) and the state sponsored production of "Spike 150" celebrating the 150th anniversary of the Golden Spike.

SET & LIGHTING DESIGN



JAMES B. PARKER

In addition to playing countless roles as an actor, James has been designing lights and building sets since for what feels like...most of his life. Starting way back in the City Rep days at the old Utah Theatre, through the Utah Children's Theatre years, and now the Parker Theatre. In addition to sets and lighting, James has designed and remodeled the historic Avalon Theatre along with the Soda Fountain Shop and Studio. James is the Executive Director of the Parker Theatre.

SOUND DESIGN



SPENCER J. HOHL

Spencer has created the music and sound effects for several productions at the Parker Theatre - including Emma, Hamlet, Romeo and Juliet, Christmas Carol and many others. Spencer also serves the Associate Artistic Director at the Parker.

PROPERTIES



DANNA BARNEY

Danna designed lighting for Sword and the Stone, Frog and Toad and The Mystery of Edwin Drood at the Parker. She also designed props for Pride and Prejudice here at the Parker. She has been with Hale Centre Theatre in various departments for 20 years. Much of that time as Master Electrician, Lighting Design, and Lighting Department Head. She would like to thank all of those who supported her and made this a possibility.

LIGHT & SOUND TECH



SPENCER RICE

Spencer is thrilled to be a Stage Tech once again at Parker Theatre. He was a spotlight operator for "The Mystery of Edwin Drood" and has also assisted stage managed for UVU's production of "The Seagull." Other Stage Tech credits are Kensington Theatre's "Peter Pan" as a fly rail assistant flying the character Michael. Dixie State University as spot operator for "Sunday in the Park with George." And lastly was a stage tech for many assemblies and concerts in high school and middle school.

DIALECT COACH



BRETT MYERS

Brett Myers has served as dialect coach for many productions including: *Secret Garden*, *Newsies* (HCT), *Brigadoon* (Montgomery College), *The Women of Lockerbie* (Dreamwell Theatre), *A Christmas Carol*, *Noises Off* (City Circle Acting Company), *Shrek: The Musical* (Murfreesboro Center for the Arts), *Present Laughter*, *The Dog It Was That Died* (University of Glasgow). Previous directing credits at Parker Theatre include: *The Canterville Ghost*, *A Year with Frog and Toad*. Brett is a voice therapist and the Director of Clinical Education in speech-language pathology at the University of Utah. "Thanks to Spencer, Jenni, and the entire team bringing Regency to the stage."

COSTUME DESIGN



LAURI BAIRD

Lauri has headed up the creation of properties for *Pirates of Penzance*, *Emma*, *Romeo and Juliet* here at the Parker and we are thrilled she has designed the costumes for *Pride and Prejudice*. Lauri is also a very talented photographer.



Next on the Main Stage

Of Mice & Men

by John Steinbeck

Two drifters, George and his friend Lennie, with delusions of living off the “fat of the land,” have just arrived at a ranch to work for enough money to buy their own place. Lennie is a man-child, a little boy in the body of a dangerously strong man. George is set to protect Lennie at all costs.

Hope slams headlong into a wall of tragic bad luck in this tale of migrant workers in Depression-era California. A seemingly impossible American Dream fuels sadness, yet the depth of tragedy is balanced by joy and friendship, hope and aspiration.

Experience this rarely-done theatrical treasure.

OF MICE & MEN

A promotional poster for the play 'Of Mice & Men'. The image shows two men from behind, standing in a field and looking at a large, bright sun setting behind a horizon of mountains. The sky is filled with dramatic, orange and yellow clouds. In the foreground, there is a wooden fence and a small wooden cabin on the left. The overall mood is somber and contemplative.

AMERICAN DRAMA

MARCH 30 - APRIL 27


PARKER
THEATRE