

SHAKESPEARE'S MACBETH

SHAKESPEARE

AUGUST 2 - 30

PARKER
THEATRE

MACBETH

William Shakespeare

EXECUTIVE DIRECTOR

James B. Parker

ARTISTIC DIRECTOR

Joanne Parker

DIRECTED BY

Brinton Wilkins

STAGE MANAGER

G Maughan

FIGHT DIRECTOR

Spencer Hohl

SET & LIGHTING DESIGN

James B. Parker

COSTUME DESIGN

Paige Burton

SOUND DESIGN

Spencer Hohl

PROPERTIES BY

Erin Oliphant

HAIR & MAKEUP

Shanarra Jones

Light and Sound Tech

G Simmons

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DIRECTORS NOTE

Why tragedy? Why focus on loss and pain and the things we go to therapy for? Why spend hours in a dark theater watching people destroy each other when we could spend that time watching Superman save squirrels surrounded by quippy sidekicks?

I think one reason is because tragedy (the theatrical kind) speaks to something deep within humanity. We live vicariously through the actors and subconsciously prepare ourselves for the darkness we all will face. Tragedies stand as a warning and, perhaps ironically, serve as a call to rouse our better angels.

Which is what we hope this production does for you. As you watch Macbeth and Lady Macbeth's descent, we hope you feel the anguish that selfishness and the lust for power can cause. And we hope you go home with a firmer conviction to be a little kinder, a little more patient, a little more loving and forgiving. A little more eager to see and grasp the goodness and beauty in our neighbor and the world we inhabit so briefly.

Brinton M. Wilkins

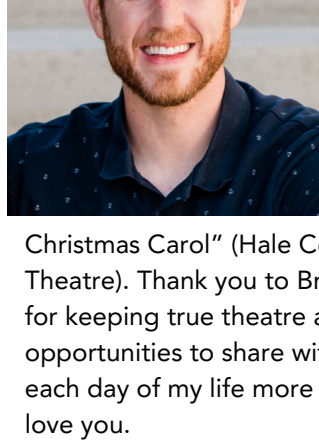
SUMMARY

One of William Shakespeare's most enduring tragedies, unfolds against a backdrop of ambition, power, and moral decay. The play opens amidst a war-torn Scotland, where three witches appear and prophesy that Macbeth, a valiant general, will become the king. Spurred by ambition and influenced by his ruthless wife, Lady Macbeth, Macbeth embarks on a murderous path to fulfill the prophecy.

CAST

MACBETH

LUCAS CHARON



Lucas is excited to return to the Parker Theatre to play the infamous Scot. It was playing Malcolm in his 6th grade production of Macbeth that got Lucas into theatre and it is a gift to come full circle. Some of Lucas' favorite roles include George Milton in "Of Mice and Men" (Parker Theatre), Lord Farquaad in "Shrek: The Musical" (Murray City), Bob Cratchit in "A Christmas Carol" (Parker Theatre), Willard in "Footloose" (West Valley City), Fred/Dickens in "A Christmas Carol" (Hale Centre Theatre), Kipps in "The Woman in Black" (Parker Theatre). Thank you to Brinton, who not only directs, but teaches; to The Parker for keeping true theatre alive in Utah; to my Savior for providing wonderful opportunities to share with others; above all to Z, Chip, and Buoy, for making my each day of my life more beautiful and worthwhile than any moment on stage, I love you.

LADY MACBETH

MCKENNA WALWYN



McKenna is a Salt Lake City based actress and singer, signed with McCarty Talent Agency. Born and raised on the Central Coast of California, she attended the acting program at the Pacific Conservatory of the Performing Arts and received her BFA in Acting from Utah State University. McKenna's had the pleasure of exploring thrilling work as varied as bucket-list Shakespearean roles like Brutus in Julius Caesar to spunky feminist leading ladies like Violet Newstead in 9 to 5: The Musical'. Lady Macbeth has always been a dream role for her, and it has been an incredibly rewarding experience, start to open. Enjoy the show!

BANQUO

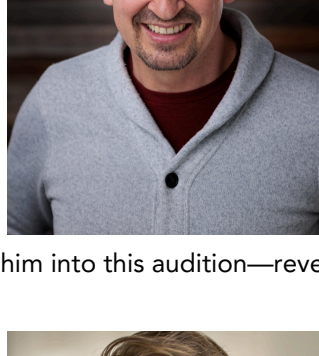
DAVID HANSON



David is pleased to be involved in his second show at The Parker Theater. Recent roles include King Arthur in Spamelot and Lloyd in Noises Off for The Grand Theatre, Mr. Laurence in Little Women for Sandy Arts Guild, and Nephi Johnson in Pygmalion's production of Mountain Meadows, among several others. Since he can't seem to stay away for the theater, when not on stage he enjoys directing, having recently worked on Mamma Mia, The Music man, 39 Steps and The Musical Comedy Murders of 1940. What little time is left usually goes to convincing the puppies they haven't been completely abandoned.

MACDUFF

ANTHONY LOVATO

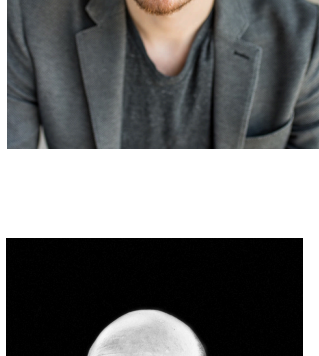


Anthony LeRoy Lovato (Macduff) is thrilled to return to the Parker Theatre stage after previously conning audiences as J.J. Singleton in The Sting. Now he's swapping card tricks for claymores as the vengeful (but emotionally available) Macduff. Offstage, Anthony runs a coaching biz helping men find confidence, clarity, and their inner leading man—check it out at www.antheratops.com/coaching. Special thanks to his amazing girlfriend for nudging

him into this audition—revenge is great, but supportive girlfriends are better.

MALCOM

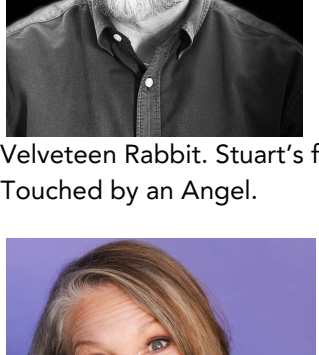
SPENCER HOHL



Spencer Hohl is the Artistic Director at the Parker and a certified fight choreographer. Spencer has recently been seen on the Parker stage as Darcy in Pride & Prejudice, John Jasper in The Mystery of Edwin Drood, and the title characters in, The Canterville Ghost, Hamlet and The Nutty Professor at Hale Center Theatre. Spencer is married to the love of his life Jasmine. Together they have four adorable rugrats and would like to send his love to them.

DUNCAN

STUART MITCHELL



Stuart is very happy to be on the Parker Theatre stage for this production of Macbeth. Some of Stuart's other credits include Oleanna (USC), Private Lives (USC), How the Other Half Loves (Sierra Madre Playhouse), Habeas Corpus (AADA), Twelfth Night (AADA), A Man For All Seasons (Stage Right) and – with the Parkers during the City Rep years – Midsummer Night's Dream, Robin Hood, The Hunchback of Notre Dame, The Lion, the Witch and the Wardrobe and The Velveteen Rabbit. Stuart's film credits include The Christmas Wish, Silk Hope and Touched by an Angel.

WITCH 1

KATHRYN ATWOOD

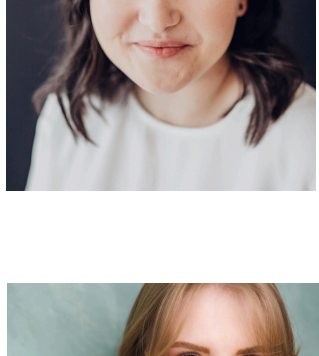


Kathryn is thrilled to be on stage at the amazing Parker Theatre. She was last seen in SLC at the Eccles Blackbox downtown as The Mirror in Javen Tanner's SNOW WHITE with Sting & Honey. In fact, she appeared in many S&H productions both there and at the Rose Wagner, most notably as The Ghost of Queen Elizabeth I in Tanner's THE KINGS MEN as well as Paulina in Shakespeare's THE WINTER'S TALE, and

many more. Kathryn has also appeared locally with Pygmalion Productions, Utah Contemporary Theatre, Sundance and Salt Lake Acting Company. Originally from Massachusetts, Kathryn has worked in New York, London, Key West and San Francisco. She was a professional actress for 50 years, touring nationally and worldwide as well. She also had a career as a fundraiser for Public Television, Red Butte Garden, Catholic Community Services and the College of Fine Arts at the University of Utah. She has been retired since 2017 and loves to travel the world with her darling husband, Jacques and to spend time with their blended family of children and grandchildren. Kathryn recently discovered this gem of a theatre and it inspired her to stop working professionally in theatre in order to pursue community theatre for Act III of her life. Thank you to Joanne, Brinton and the wonderful cast and crew of Macbeth for this opportunity!

WITCH 2

MADELINE THATCHER



Madeline is happy to be back on stage at the Parker. Some of her past favorite roles on the main stage include Beatrice (Much Ado About Nothing), Hermia (A Midsummer Night's Dream) and Diana Berry (Anne of Green Gables); Estelle (John Paul Sartre's No Exit) and Nora Powers (Chains of Dew) with Sisyphus Theatre Company; and most recently the Baker's Wife (Into the Woods) with the Hopebox Theatre. When she's not on stage, Madeline also writes and directs.

WITCH 3

ISABELLE PURDIE



Isabelle is excited to return for her fifth show at the Parker Theatre. Favorite credits include You Can't Take It With You (Alice), See How They Run (Ida), Sleepy Hollow (Katrina), The Complete Works of William Shakespeare Abridged (Daniel), and Romeo & Juliet (Juliet). Isabelle grew up watching her parents perform and started acting when she was seven-years-old. She is currently pursuing a BFA in Acting at UVU. When not on stage, Isabelle enjoys playing with her two dogs and spending time with her husband, Ethan. "I'm so grateful to my husband and family for supporting me. I hope everyone enjoys the show!"

LADY MACDUFF

TATIANA BRYAN CHRISTENSEN



Tatiana is honored to make her Utah acting debut at the Parker Theatre! In her hometown of Tallahassee, Florida, Tat performed often at Young Actors Theatre, including playing Helen Keller in The Miracle Worker and Titania in A Midsummer Night's Dream. She went on to study at New York University and earned a Bachelor of Fine Arts in Acting there. Tat's roles at NYU included Claudio in Much Ado About Nothing. After graduation, she played Castiza in Andromaque at the Red Room Theatre, NYC.

FLEANCE

TOBY WORLAND

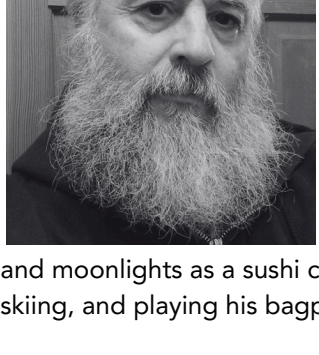


Toby Worland is excited to make his Parker Theatre debut. Previous stage credits include Colin in "The Secret Garden" (Hale Centre Theatre), Young Tarzan in "Tarzan" (HCT), Pinocchio in "My Son Pinocchio" (HCT), Fletcher in "Freaky Friday" (HCT), James in "School of Rock" (HCT), Tiny Tim in "A Christmas Carol" (HCT), Frederick Cratchit in "A Christmas Carol" (HCT), Miss Trunchbull in "Matilda" (South Hills Middle School), Nick Bottom in "Something Rotten" (SHMS),

Ladahlord in "James and the Giant Peach" (SHMS), the Baker in "Into the Woods" (SHMS), and Motel in "Fiddler on the Roof" (SHMS). TV/film credits include "Darling Companion," "Mosaic," "Deadly Cult," numerous commercials, and several music videos with APZ Musical Productions, Gentry, and Rise Up Children's Choir. This high school sophomore is an award-winning music artist, hip hop dancer, skilled gymnast, talented visual artist, gifted athlete—and a fraternal twin. He is excited to share the stage with his mama. @tobyworland on TikTok, or Toby Worland on YouTube

ROSS

STEVE L. NICHOL



Steve is excited to return to the stage after a 20 year hiatus, helping raise 3 wonderful children. Previously he performed a number of roles at the Utah Children's Theatre including: Petruchio in Taming of the Shrew, Puck in A Midsummer Night's Dream, Long John Silver in Treasure Island, as well as Erik in Phantom of the Opera, to name a few. Steve teaches History, Theatre, and Japanese at Mount Vernon Academy, in Murray,

and moonlights as a sushi chef. He also loves outdoor adventure, running rivers, skiing, and playing his bagpipes in the "hills".

LENNOX

CHRIS LAST



Chris Last is an actor and improviser in the Greater Salt Lake City area. In recent years, he played the D'Ysquith Family (9 characters) twice in A Gentleman's Guide to Love and Murder—first with The Empress Theatre, Magna, UT (2022), and later with Regalo Theater, Lehi, UT (2023). He played Jack Worthing in The Importance of Being Earnest with The Parker Theater, Salt Lake City, UT (2024). His most favorite job in the performing arts is being the Artistic Director of Last Laugh Improv (Salt Lake City, UT).

MACDONALD

BJ HARMON



BJ is amped to be doing his second show as a villain at Parker Theater. After this show he plans on doing a podcast on how an actual Godzilla would be good for the planet.

MENTIETH

ZACHARY BALLARD

Zac is very grateful to be a part of his favorite Shakespeare play once again. It is one of his goals to play every part he can in this play throughout his life. So far he has played Macbeth and Mentieth. Zac also played Tybalt in Romeo and Juliet at The Parker Theatre in 2023. Along with being an actor, he is also a fight director, writer, musician and producer. He is grateful for his wife, Alenea and his cat and dog, Link and Ody for supporting him in all he does.

DONALBAIN

DAVID OLIPHANT

David is beyond excited to be sharing his first ever appearance on the Parker Theater stage with this fantastic cast! He has played a variety of roles before including D'artagnan, Mungojerry, Mycroft Holmes, and many more. He thanks his brother and middle school drama teacher for instilling a love for this piece in his heart.

SEYTON

MITCH WARDELL

This is my second production with the Parker Theatre and as always, loving every minute of it. Very thankful for the wonderful cast and crew I've been able to work with through this production and to work with all this amazing talent. Looking forward to the future and what is to come.

ATTENDANT

ERIN CAMP WORLAND

Erin is thrilled to share the stage with her son Toby in their first production at Parker Theatre. Previous stage credits include Lady of the Spa in Nine (Hart Theatre Co.), Lulu in Footloose (West Valley Arts), Connie Miller in 1940's Radio Hour (Tuacahn), The Seedling in The Garden (Tuacahn), Topper's Girl/Octet in A Christmas Carol (Hale Centre Theatre), The Wizard of Oz (Tuacahn), and Utah! (Tuacahn). Other favorite

roles: The Witch in Into the Woods, Rosie in Bye Bye Birdie, Martha in The Secret Garden, and Cassie in Rumors. On screen, Erin voiced Princess Daria and Haddie the Hen in the animated series Pig Tales (Feature Films for Families) and has appeared in commercials for IHC, The National Children's Study, Modere.com, Medicaid, Papa Murphy's Pizza, and Tuacahn. As a vocalist, she has performed with renowned artists including Michael McLean, Janice Kapp Perry, Roger Hoffman, Bryce Neubert, and John Canaan. A highly sought-after voice teacher in Salt Lake County, Erin is also a proud single mother of five—including a set of twins. She dedicates all her performances to her angel son, Collin (1998–2011).

MESSENGER

ANTON MOSS

Anton Moss is beyond honored to be making his debut on the Parker Theater stage! Being raised by two theatre teachers, acting and performance have been in his blood from a young age. Recent acting credits include The Dauphin (Henry V), Claudio (Much Ado About Nothing), and Sebastian (The Tempest). Alongside acting, Anton has a deep passion for the art of stage combat and swordplay, receiving a Level 1

certification in six stage combat disciplines through Dueling Arts International and testing for Level 2 only a few months ago. He would like to thank Isabel, Isaac, Mom, Dad, and especially Winona for their endless support in all his life.

MURDERER #1

TED HATCH

Ted is excited to back on the Parker Theatre stage. He was in The Sting earlier this year and loves working with this company. Even more so, Ted is sharing the stage for the first time with his daughter Emme and loves interacting with her in their shared scene. She is the reason he began theater and is overjoyed to be working directly with her and the rest of the cast for this production of Macbeth.

MURDERER #2

TRUMAN SCHIPPER

We'll preface this by saying Truman Schipper is usually a decent person. We make this distinction due to the unsavory character he is playing in this performance. He has been a part of the Parker Theatre's productions before with last year's Twelfth Night, where he was a normal decent character. Many audiences may be uncomfortable with his portrayal, as he himself has felt uneasy many times with playing such a part, that part being... a Scotsman, with an English accent! AHHHH!

MACDUFF'S DAUGHTER

EMME HATCH

Emme is so excited to join Parker Theater in their production of Macbeth. She's learned so much from them and can't wait to see where she will go next.

GHOST DAUGHTER

ELOISE HOHL

Eloise is so excited to be joining the cast of Macbeth. She has been looking forward to being with her dad on stage. This will be her fourth time on the Parker stage. She loves the color pink, dressing in costumes, singing songs of her own creation, unicorns, and playing pretend.

PRODUCTION TEAM

DIRECTOR

BRINTON M. WILKINS

Brinton is a regular at the Parker Theatre, both as an actor and as a director. He was Ebenezer Scrooge in Parker's 2024 production of "A Christmas Carol," and had the honor to portray Lennie in "Of Mice and Men." He directed Parker's recent productions of "Hamlet," "Romeo and Juliet," and "The Woman in Black." By day he is an attorney. But most importantly he is the father to four wonderful children and was somehow able to trick his wife into marrying him.

SOUND DESIGN & FIGHT DIRECTOR

SPENCER HOHL

Spencer serves as the Associate Artistic Director at the Parker Theatre, where he has composed original music and designed sound for numerous productions, including Emma, Hamlet, Romeo and Juliet, A Christmas Carol, and many more. In addition to his work in sound design, Spencer is an accomplished fight choreographer. He has fight directed productions across Utah at theaters such as Hale Center Theatre, CenterPoint Legacy Theatre, The Hopebox, and West Valley Arts.

STAGE MANAGER AND TECH

"G" MAUGHAN

G has been in theater for most of his life, he started out young on the stage at 5, and never stopped! Somewhere around the high school years, he discovered the man behind the curtain and fell in love with the technical work of the backstage. He is currently studying towards a career in Recreational Therapy. G has found a home with The Parker Theatre however, and is honored to present Macbeth for you as the Booth Operator. He would like to thank his whole community, the Parker Family, and his own Family for their support in life, and help in pursuing his theatrical passions! He hopes you enjoy Macbeth!

SET & LIGHTING DESIGN

JAMES B. PARKER

In addition to playing countless roles as an actor, James has been designing lights and building sets since for what feels like...most of his life. Starting way back in the City Rep days at the old Utah Theatre, through the Utah Children's Theatre years, and now the Parker Theatre. In addition to sets and lighting, James has designed and remodeled the historic Avalon Theatre along with the Soda Fountain Shop and Studio. James is the Executive Director of the Parker Theatre.

COSTUME DESIGN

PAIGE WILSON

Of the many, many thousands of words in the English language, there are few that bring a costumer more joy than "Imagine a pagan priestess, but grimmer". With those words, Macbeth was set to be stunning from the beginning. Paige is thrilled to be working on yet another Parker Shakespeare production, and has had a lot of fun with this one! When she's not sewing, taking measurements, or watching mud onto dresses, she can be found baking or painting Bob's Burgers for the 800th time this year. A big thank you to the cast for being an absolute delight to work with, to her husband for keeping her loved and fed, and to Rebecca for the memes and good cheer.

PROPERTIES

ERIN OLIPHANT

Erin loves working with props! She has done several shows with Parker Theater, beginning with "A Christmas Carol" in 2023. She is especially excited to work this show with her son in the cast. By day, Erin teaches reading at a local elementary school, and by night, she can be seen cheering and photographing her kids in their extracurricular activities. Erin wishes to thank her loving husband and 7 awesome kids for their support and enthusiasm, and a big shout-out to Teressa Oliphant at furfunhides.com for the responsibly-sourced rabbits you see onstage.

HAIR & MAKEUP DESIGN

SHANNARA JONES

Shannara has a Master Esthetician license, and she is thrilled to be using her skills in designing makeup and hair/wigs at the Parker Theatre. She has been designing for The Parker for a few years now and loves it. Her love for makeup originally was inspired by the behind-the-scenes footage of Lord of the Rings.

Ready For a Special Treat?

Stop by the soda fountain before the show or at intermission!

MACBETH SPECIALTY MENU

Lady Macbeth's Blood

Red Raspberry Soda topped with whipped cream

Raspberry and Jam Palmier

Fresh raspberry and jam palmier heart with souvenir sword.

Macbeth's Tragic Mix

Butterscotch Swirl Caramel Cookie Sundae

White and Dark Chocolate Dipped Scottish Shortbread

Handmade SeaSalt Caramels



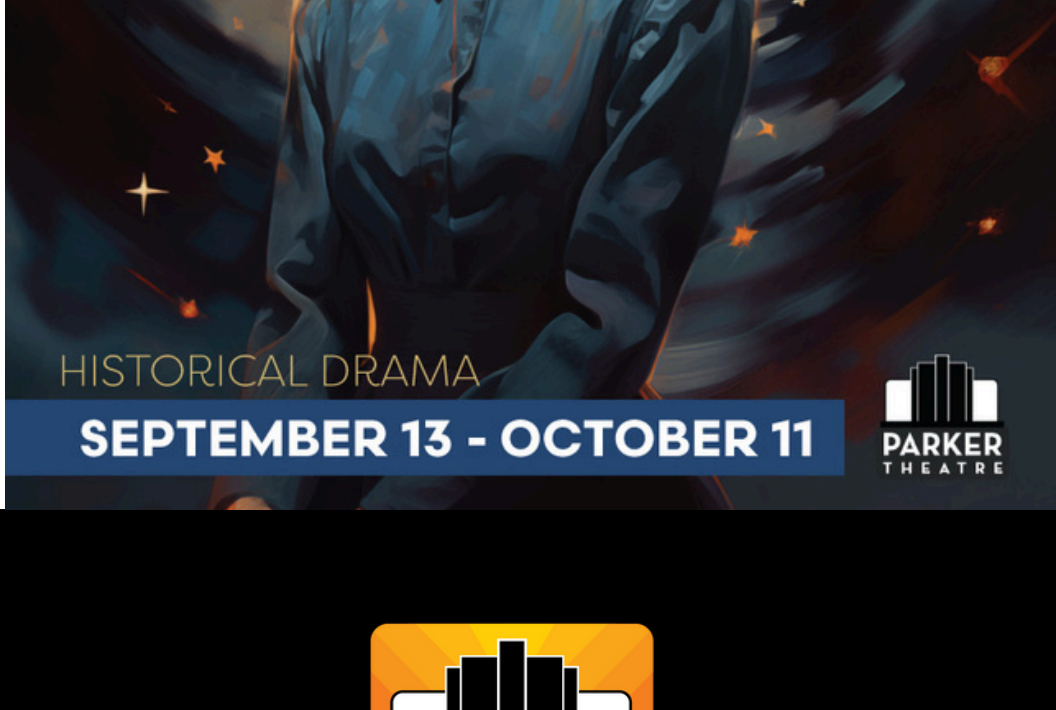
Always made with love from our bakery ♥

Next on the Parker Stage

Silent Sky

Lauren Gunderson

A compelling and uplifting theatrical experience that celebrates the courage, intellect, and resilience of Henrietta Leavitt and the women who defied societal expectations to reach for the stars. Through its blend of scientific discovery, personal narrative, and historical context, the play invites theatergoers to embark on a journey of exploration, inspiration, and discovery on stage.



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We would love to hear your thoughts of the show!

